

SPIRITUAL NOIR

Jacqueline La Divine announces her curatorial debut — a group exhibition exploring tarot, alchemy, and the search for the divine

Title: Spiritual Noir

Venue: European Cultural Centre–France (ECC-France)

Location: Montmartre, Paris

Curator: Jacqueline La Divine

Co-Curator & Judge: Laetitia Cartomancy

Period: September 26 – October 8, 2026

Opening Reception: Saturday, September 26, 2:00 – 8:00 PM

Artists: 34, presenting 42 works

Website: <https://www.jacquelinecristina.com>

Spiritual Noir is a group exhibition exploring tarot as a universal language of spirituality. It's one that allows artists from around the world to express their own lineage, identity, and search for the divine. Curated by Jacqueline La Divine and co-curated and judged by Laetitia Cartomancy, the exhibition brings together 34 artists and 42 works from across the globe, united by a single question: *where is the Divine, if not within us?*

The exhibition marks the Paris debut of Jacqueline La Divine, an oil painter of Romanian-American heritage. Her own body of work, also titled *Spiritual Noir*, was born first in art school formally studying the methods of the old masters and falling in love with the flair of the Renaissance, from time spent tracing her family's roots through the Romanian countryside, its churches, its rich and often unspoken stories, and deepened by her encounter with Catholic sacred art since relocating to France.

"I began asking where Divinity actually speaks from," she explains. **"Not from above us, but through us, through lineage, through memory, through the things we inherit without ever being told their names."** The nine paintings she presents in the exhibition explore Christian mysticism, alchemy, and the truth of love and divinity as inherited, remembered, and made visible through paint.

Spiritual Noir takes its name and visual language from the atmosphere of classic film noir, the shadow and light of old detective cinema, its authenticity, its unresolved tension building always toward a poetic and inevitable ending. La Divine frames the search for the divine the same way: not a straight line, but an unfolding story, alchemical and deeply personal, that nonetheless moves toward resolution.

"Tarot works the same way a good noir film does," she says. **"It doesn't hand you the answer. It shows you a reflection, and trusts you to read it."**

In a moment marked by global uncertainty and division, the exhibition proposes tarot not as fortune-telling, but as a mirror, a practice that exists, in some form, across nearly every culture,

allowing each artist, and each viewer, a way back to their own lineage and their own expression of the sacred.

"Tarot is what unites us," La Divine notes, **"because don't we all want to know what the divine has in store for us? Especially when it's only ever a reflection of who we already are."**

The 33 participating artists bring a wide range of interpretations to the theme, from intimate, devotional paintings to sculptural and mixed-media reinterpretations of individual tarot archetypes, each artist selecting the card or symbol that spoke most directly to their own story. Their work was selected by co-curator and judge Laetitia Cartomancy, whose eye and network shaped much of the exhibition's final roster.

Participating artists include:

Adela Podgórska, Alexandra Black, Alexandre Kiriakides, Alice Newstead, Anatta Vela, Anna FitzPatrick, Camille Straatman, Caryl Burtner, Chanel Abrianna Talbot, Chelsey Pippin Mizzi, Dana McCool, Di Maria Delphine, Diana Lajos, Ernesto Brett Dennison, Enid Rebeca Aragón Santiago, Guenièvre Zero, Gytis Gedvilas, Jessica Libor, Jo Gamel, Juliette Vaissière, Kelly Robert, Laura Mochales Matte, Lauren Woods, Liba Waring Stambollion, Lotta Glybotskaia, Maria-Ines Gul, Marisa Stratton, Mariska Eloïse in t Groen, Milo Corvino, Noah Alexander Isaac Stein, Oliver Lopez, Pilar Vera Farfal, Poppy Mercedes, and Xaviera Lopez.

Together, the collective becomes its own form of tarot: each artist a card, each work a reflection, each viewer invited to ask not what the divine has in store for them, but what it already reveals about who they are.

Spiritual Noir will be accompanied by a related programme, including a private dinner soirée on September 27 that extends the exhibition's themes into a fully immersive evening of performance, ritual, and cuisine.

Spiritual Noir runs from September 26 through October 8, 2026, at European Cultural Centre–France in Montmartre, Paris. The opening reception will take place Saturday, September 26, from 2:00 to 8:00 PM.